

CLEMENTE MILLER

Interactive Design
+ Art Direction

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I am a goal oriented, user centered, aesthetically happy interactive designer with a constant thirst to be the best I can be. I teach myself a lot of things, but I am always looking to learn from the best and most seasoned professionals so I can aspire and grow in my career and life.

WORK

Brunner, Inc
Interactive Art Director
February 2010 - Current

Concepted and designed fresh ideas to convey the marketing messages of brands such as TUMS, Goody's, Abreva, Aquafresh, Heinz, Mimi's Cafe, Bob Evans, and Huffy. Exercised continuous communication skills as well as time management in a deadline driven environment everyday.

O'Creations
Graphic / Interactive Designer
February 2008 - February 2010

Print - Multi-page layouts, brand identity packages, label designs, package design, creative concepting.
Interactive - Web site designs, banners, flash animations, xhtml + css site builds, flash web sites.

Art Institute of Pittsburgh
Gallery Coordinator
September 2006 - January 2008

Prepared and helped manage all art work for upcoming exhibitions and events.

SKILL SET

I play nice with others and I love to exchange ideas. I work well within tight deadlines, and I am able to assist or give unbiased art direction that will also make sense to the user.

FREELANCE

American Cancer Society - 2009

Developed and designed a logo for the "CV5000" Swim-A-Thon event that was used for promo pieces and apparel.

Iron City Brewing Company - 2008

Creative concepting and brand development for a new premium beer, 1861, consisting of a label and tap handle design.

Sandcastle Water Park - 2007

Worked along side Fireman Creative on a concepting team for a mascot campaign that created characters and posters for summer 2007.

YMCA - 2006

Created the 2006 holiday greeting card design.

American Heart Association - 2006

Created a Postcard and invitations for the "Heart, Soul, & Salsa" gala in February 2007.

EDUCATION

The Art Institute of Pittsburgh
Bachelors of Science in Graphic Design
September 2007
